

**EDICIONS
DEL BULLENT**

**FOREIGN RIGHTS
2023**



PICTURE BOOKS



PINK STONE

written by Muriel Villanueva
illustrated by Sara Sánchez
36 pages full colour
cm 21,5 x 28,5

age 5+

All rights available

A magical poetry book
to accept gender diversity

My forest is a magical place,
it surrounds me and carries it to my heart.
That's why I would like to tell you about it,
to see if you understand me a bit

We enter the poetic forest of "Pink stone", where
the unicorn, the lycanthrope, the dragon, the
mermaid and the earthly fairy coexist in a world
as imperfect as any other. Full of rhythm, diversity
and love. Gender diversity, the central theme of the
album, as a call for respect



Muriel Villanueva, is a writer, author of more than thirty literary works for all ages, including novels, storybooks, poetry books, plays and short films, as well as short publications in anthologies and online. Among them are "La gatera", "Rut Sense Hac", "Duna", "Dunes", "El refugio del Tarek" and the trilogy "La Esfera". She has won more than a dozen awards, like the J.M. Casero, the Critic's Prize of the Valencian Writers, the Charlemagne, the Atrapallibres and the Llibreter. Her books have been translated into Spanish, English, Portuguese, Polish, Korean and Chinese.



Sara Sánchez studied Illustration at the School of Art in Valladolid and continues to train and workshops related to the illustrated album and illustration. She has worked in different disciplines such as mural painting, sculpture, graphic design, portrait and illustration applied to the product, working for individuals and companies. She has published many books like "Vivir sin excusas" (Salvatella, 2022), "Cuentos de Buenas Noches para Nuestras Niñas Rebeldes" (Destino Infantil y Juvenil, 2021)...





PEACE

written by Irene Verdú
illustrated by Daniel Garcia
36 pages full colour
cm 25 x 25

age 5+
All rights available

'La Paraula imaginada' Award

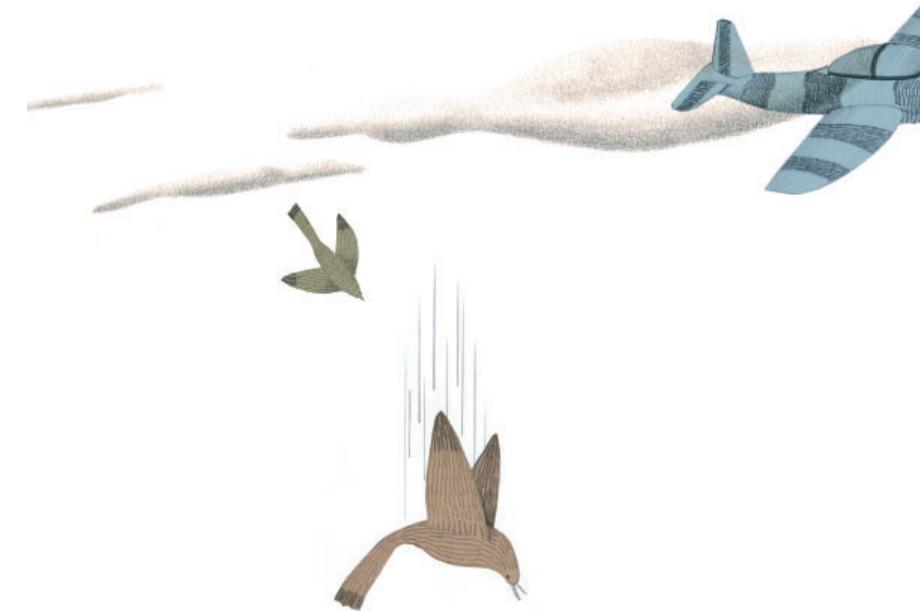
Let's imagine peace

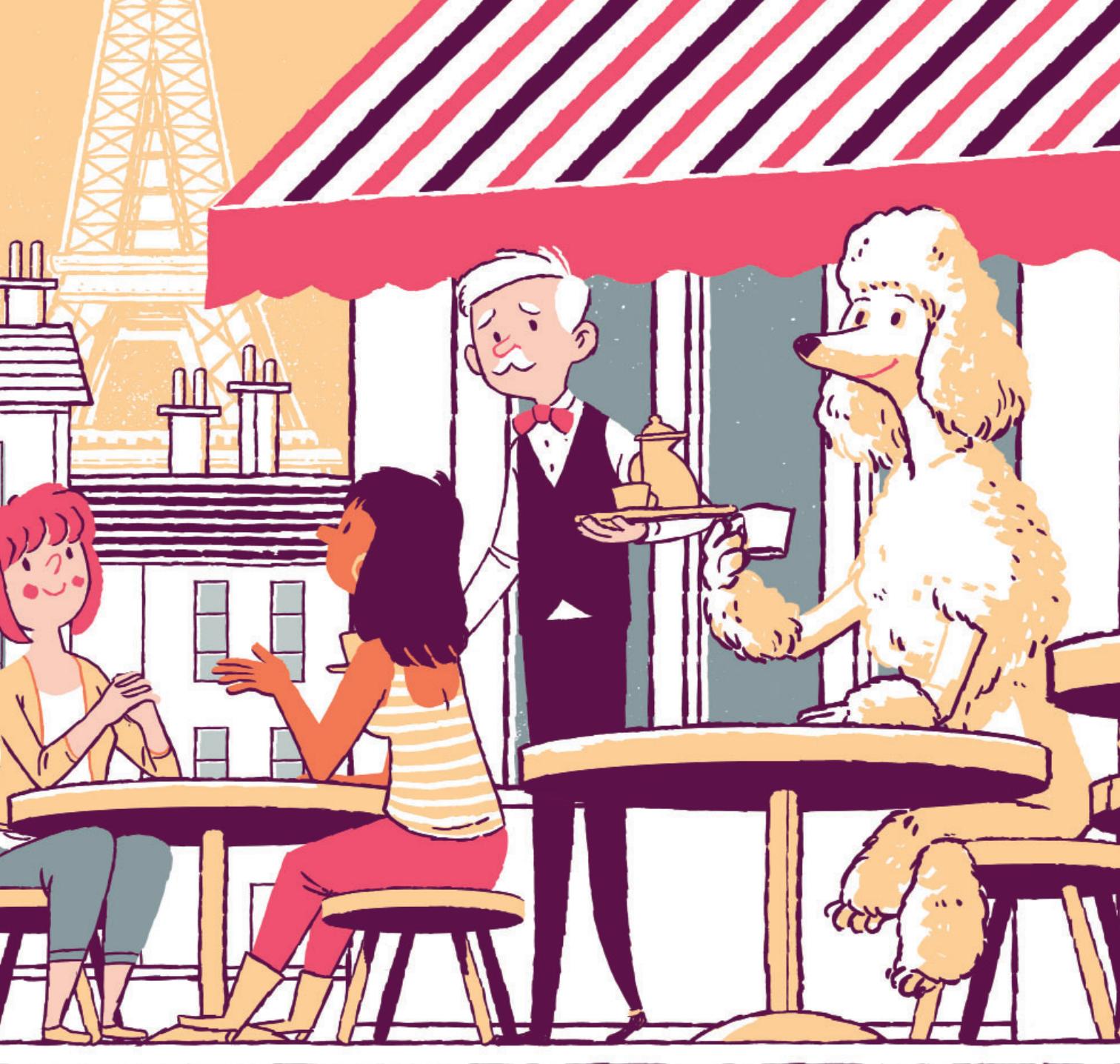


Irene Verdú, is a librarian and author of dozens of children's books. She has won several awards such as the "Premio de poesia para niños El Príncipe Preguntón", the "Premi Samaruc" of the Associació de bibliotecaris, the Premi Emili Teixidor, the Premio Algar de àlbum il·lustrado and the Premi "La paraula imaginada" organized by La Font d'en Carròs with "La Pau". Momo, children's bookshop in Ravenna.



Daniel Garcia combined his studies of Art History with those of Fine Arts. In 2010, he met Irene Verdú and a year later they published two books together, "Las diez ranas" and "Acertijos", which were the first of a long list. He has received numerous awards in the in the field of design and poster design. At the same time, also in the world of plastic art has been selected and awarded in important painting contests. In 2022 he won the "La paraula imaginada" award for "La pau" (Peace). For now he is focused in the field of illustration, experimental painting and teaching.





10 LITTLE DOGS

written by Jordi Micó
illustrated by Jesús Huguet
28 pages full colour
cm 20 x 20

age 3+
All rights available

A funny counting back book
with unexpected ending



Jordi Micó is the secret identity of the well-known storyteller, **El Gran Jordiet**. He is a native of Alberic, and until the age of thirty-eight, he dedicated himself to growing. Later, he obtained the higher degree in Early Childhood Education at the Josep Ribera Institute in Xàtiva. Although he has always preferred Indians to cowboys, he now has his own theories about why it should be so. To top it off, he did his internship at the Tulell nursery school in Alzira. Since then, he has had the pleasure of telling stories and tales wherever he is called upon.



Jesús Huguet was born in 1976 and has two cats (Congo, who is very slim and always asking for food, and Víctor, who is quite chubby and toothless). Additionally, he is an illustrator.

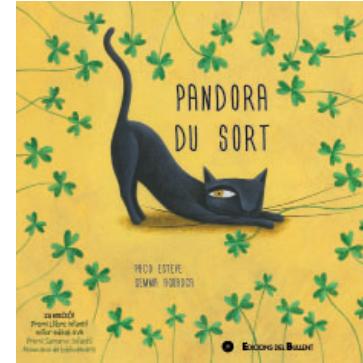
He has illustrated and designed books for publishers such as Edicions del Bullent, Tàndem, Edicions SM, Norma Editorial, Edicions 96, Algar, Bruñó, Edicions Bromera, and many more.

He served as the director of the magazine La Pelitrúmpeli between 2010 and 2014, and since 2003, he has been one of the illustrators for the legendary magazine Camacuc.





PICTURE BOOKS



PANDORA BRINGS LUCK

written by Paco Esteve
illustrated by Gemma Aguasca
36 pages full colour
cm 20 x 20

age 5+

All rights available

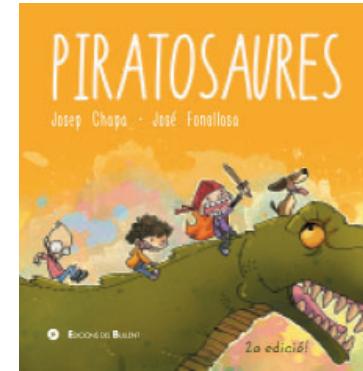


Paco Esteve is a Valencian philologist and writer, with a degree in Catalan philology and literary theory. He has worked as a translator and is a Valencian language professor. He has also published several books, including: 'Qui no fa la festa. Agres i dolces,' 'Si ha nevat,' 'Somiarria libèl·lules,' and 'Pandora du sort.' His books have received various literary awards, including the 1st Prize l'Alcúdia for Juvenile Literature, 2023, the XXVII Prize of the Critics of Valencian Writers, 2017, the XXI Enric Valor Prize for Valencian Novel, 2016, and the XXIX Samaruc Prize from Valencian Librarians, 2021, as well as the Award from the Valencian Government for the Best Edited Children's Book, 2020, the last two for the book 'Pandora du sort.'



Gemma Aguasca. Originally from Barcelona, Gemma studied for a double degree in sculpture at the Faculty of Fine Arts and illustration at the Llotja School. Having a mother (the artist Montserrat Solé Torrens) who was a painter probably unconsciously guided her in her choices. After graduation, she held several jobs while continuing with her artistic activities. She began painting t-shirts with a friend, and what should have been a little sideline activity, turned into a full-time occupation for ten years. Along with her work, she received commissions for illustrations and exhibited in bars and restaurants in the Catalan capital. At the age of thirty-four, she decided to change her life. She left her hometown and moved to a small village on the island of Mallorca in the Balearic Islands where she devoted herself entirely to her passion.





PIRATOSAURES

written by Josep chapa
illustrated by José Fonollosa
36 pages full colour
cm 20 x 20

age 6+
All rights available

A truce in the eternal dispute between pirates and dinosaurs for the favor of children.

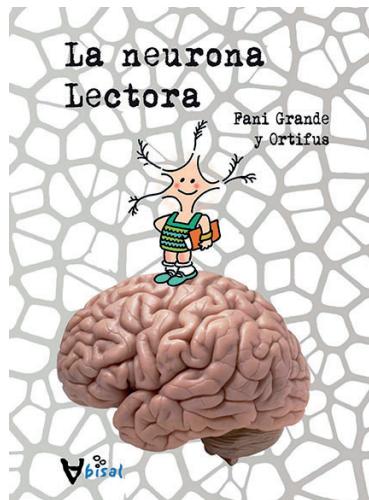


Josep Chapa is a valencian writer whose books have been profusely republished. He confesses to being seduced by creativity and the world of school and places the family, his environment and the school in the essential foundations of his training. He has a degree in Geography and History and is a Secondary and High School teacher. He also does hiking and theater with his students. His career includes short stories for early readers as well as juvenile novels.



José fonollosa is a professional cartoonist from Valencia. It has its own comic series such as "Vampi" or "Dogs vs Cats". In addition to his own books and those he has illustrated for others, he has participated in humor magazines in Spain such as El Jueves, Retranca, El Climaco, or Amaniaco. He has been awarded with the XXXV Diari d'Avisos Prize in 2011 for the best humor comic script and the Torre del Agua Awards in 2020 for the best Spanish comic for 'VAMPI Cuéntame un cuento.





THE READING NEURON

written by Fani Grande
illustrated by Ortifus
48 pages full colour
cm 21,5 x 26

age 6+
All rights available

Non fiction book
About brain and reading



Fani Grande is a writer, television scriptwriter and communication expert. He has worked in cinema, theatre, radio, television, written and digital press and in educational centres. She teaches courses on how to improve public speaking and public speaking. She also conducts workshops on personal branding, the ethical use of social networks and creative writing. She loves giving talks on encouraging reading and the craft of writing. And she loves reading, swimming, walking, making bread and enjoying life.



Antonio Ortiz Fuster, known as Ortifus, is a renowned cartoonist with a daily contribution to newspapers for decades. With a very simple drawing style and through puns with the headlines, he gets his work recognized at first glance. He has published in many media and has designed fallas that have been awarded for ingenuity and grace as well as has also published several books.



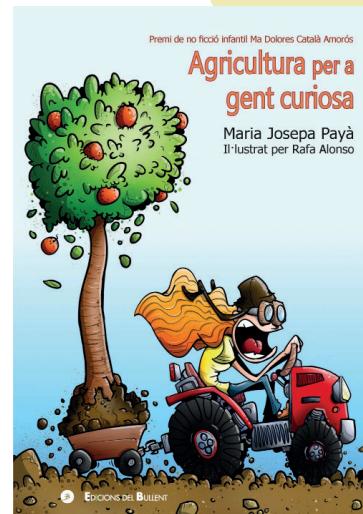
This book tells a secret that will change your life forever and make you grow faster." How? With three stories that Fani Grande tells us and with which we learn how the brain works, how important it is to read and, above all, to choose whether we want to have a brain or a melon in our head... As it is important to take serious topics with humor, Fani thought of Ortifus to illustrate the book so that *The Reading Neuron* would have a lot of fun. *The Reading Neuron* is a non-fiction book born from the many visits that Fani Grande has made to educational centres. With *The reading neuron* you can learn on how the brain works, or also about the importance of books, and many other things.



Maria Josepa Payà is the daughter of a farmer and a teacher. She studied agricultural engineering and has worked in rural development as an olive mill technician and, for the past twelve years, as a vocational agricultural training teacher. In 2018, she published her first children's novel, and in 2021, she won the Vicent Silvestre Award for children's literature. With "Agricultura per a gent curiosa," she received the Ma Dolores Català Amorós Non-Fiction Children's Award (Castelló, 2022). She has also been honored with the Prize of the Critics of Valencian Writers.



Rafa Alonso As an illustrator, he started by collaborating in various publications such as *Diario de Valencia* or the film magazine *Scifi World Magazine*. In 2014, he published his first humor comic, 'Tajundra la Moños,' and from there, he collaborated on various comics to promote equality, posters... His latest known work is the illustration of the *Bestiary of Valencian Monsters*, with thousand of copies sold. Currently, he is secluded in his drawing studio preparing new projects.



AGRICULTURE FOR CURIOUS PEOPLE

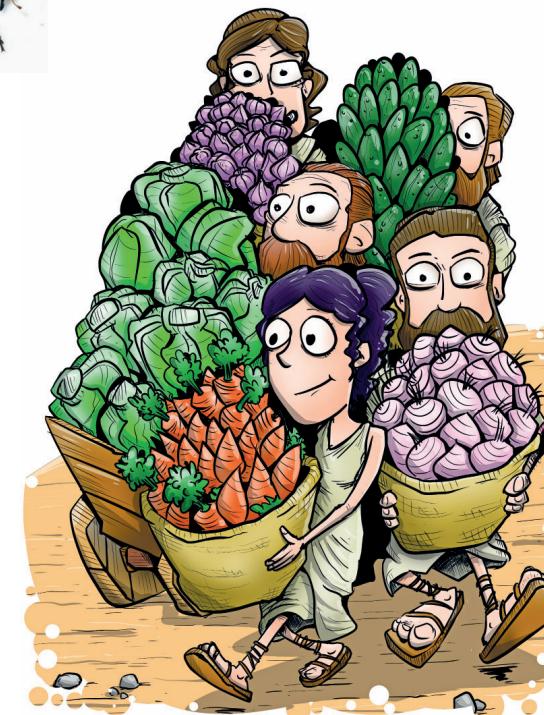
written by Ma Josepa Payà
illustrated by Rafa Alonso
48 pages full colour
cm 21,5 x 26

age 6+
All rights available

Ma Dolores Català Non-Fiction Children's Award

NON FICTION BOOKS

Agriculture for Curious People is an introduction to the origins of food production. It talks, in a simple way, about how plants work and how important soil and biodiversity are. The goal is to make readers reflect on how we started cultivating food and why, and how our diet has evolved over the centuries as different foods from other parts of the world have arrived in our territory. With the conviction that food is the human act that most influences our environment, it aims to raise awareness about the origin of what families put on their plates every day.





Anna Roig is also author of...



FIVE IN THE BED

Folk song
illustrated by
Anna Roig Llabata
32 pages full colour
cm 19 x 16,5

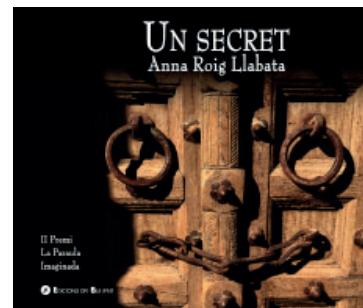
All rights available
Age 3+

Anna Roig Llabata is a valencian illustrator and painter. She has graduate at the Faculty of Fine arts of Saint Carles of Valencia. Specialised at sculpture and undertook the doctoral surveys on women in the world of art.

She realised several courses of postgraduate with Francisco Jarauta, Mayte Beguiristain, Ramon de Soto, José Miguel G. Cortes and J. V. Aliaga among others.

She has illustrated many books, just in Editions del Bullent: 'Estel i els àngels' and 'Estel estel-lar', by Lourdes Boïgues, 'La masereta' and 'La nit de Nadal', by Paco Muñoz, 'El secret de l'estora Leonora', by Mercé Viana, and many others with other publisher houses.

Anna has realised numerous exhibitions: in Siena, Rijeka, Valencia, Girona, Madrid, Alicante, Ávila, Salamanca... and her work is in multiple public and private collections.



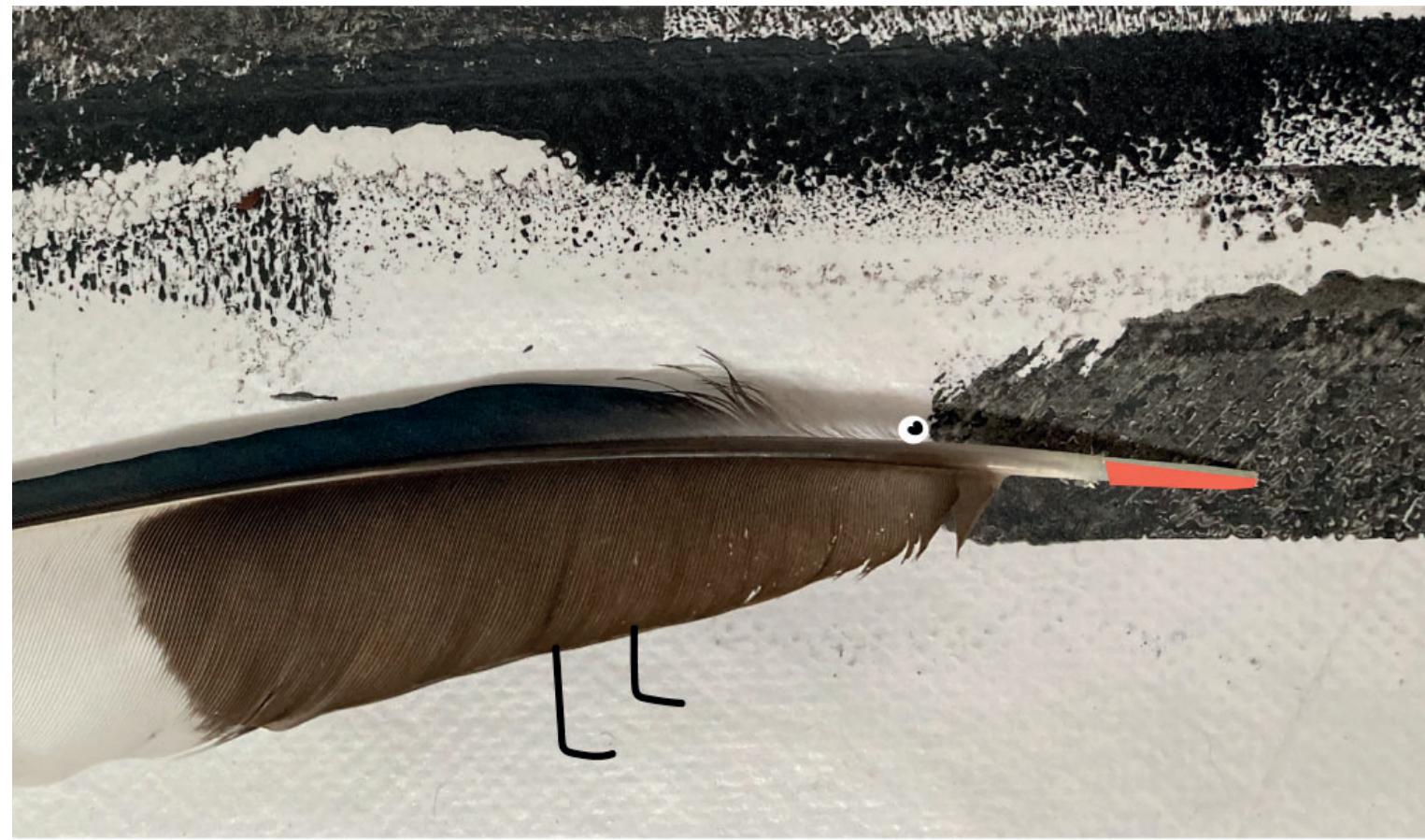
A SECRET

written and illustrated by
Anna Roig Llabata
36 pages full colour
cm 21 x 25

All rights available

Artist book
Premi La Paraula Imaginada
(Imaginated Word Award)

There are words...
as gentle as feathers, soaring to vanish,
Hard as stones.
direct: anxious stings of hungry mosquitoes.
Cold as the air after a hailstorm.



Edicions del Bullent
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Cover and backcover art
by Gemma Aguasca from *Pandora brings luck*

